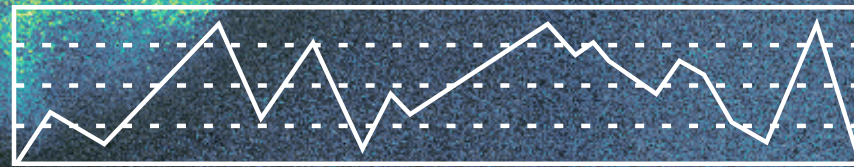
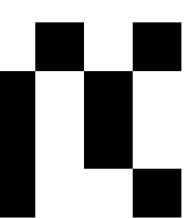
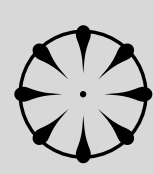
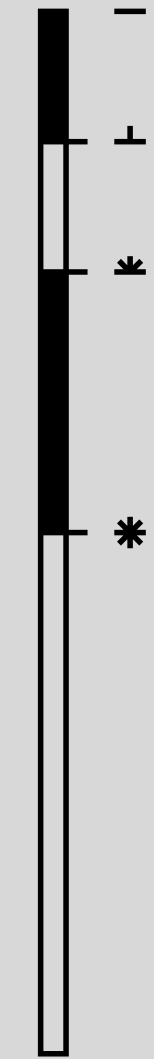
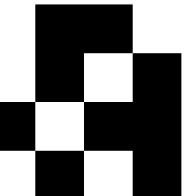
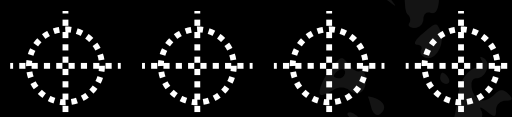


FSN 90A - CAPSTONE:

LUCID DREAM

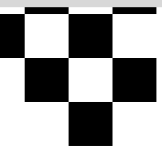
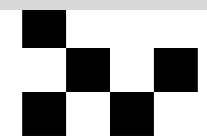


CHRISTIE CHAU



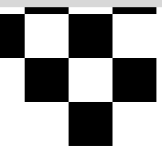
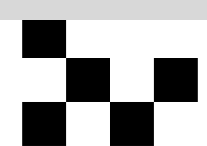
COLLECTION MISSION STATEMENT

Rooted in women's streetwear, this collection reimagines lucid dreams through a fusion of Korean street style and grunge-gothic aesthetic. Using bold, sculptural, and contemporary silhouettes with metallic embellishments and layered textures, it embodies a journey of self-realization and empowerment—inviting women to awaken their inner strength and expresses their true selves through fashion.



CONCEPT SYNOPSIS

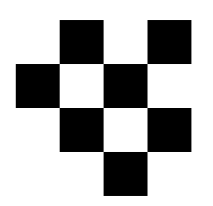
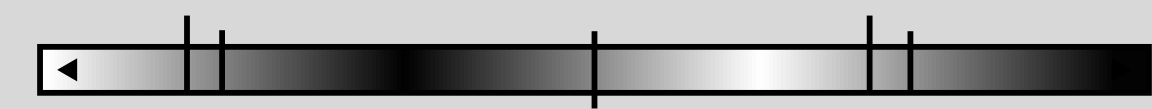
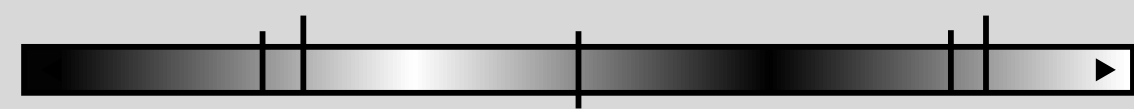
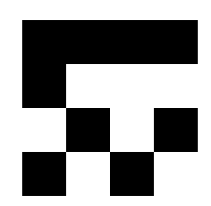
My capstone collection, Lucid Dreams, explores the psychological journey of lucid dreaming. The story draws from personal stories of self-realization, finding one's true self, and finding authenticity in a world that expects perfection. Inspiration comes from gothic subculture fashion and Korean streetwear, which reflect the influences that shape my personal style and identity. The collection merges personal, cultural, and aesthetic influences into a cohesive story of self-empowerment. Research draws from academic theory on dream consciousness and visual storytelling in design, including Geczy and Karaminas' exploration of fashion's relationship to subculture and identity (2012), and Evans' writings on fashion as a narrative and psychological space (2003). These theories support the collection's foundation: that clothing can reflect not only external style but internal transformation. This project contributes to current design discourse by offering an identity-centred, culturally layered collection that bridges East and West, softness and strength. It fills a gap in the market for Asian-inspired streetwear that isn't based on stereotypes or typical traditional wear. Instead, it is rooted in authenticity, narrative depth, and modern visual culture. Additionally, the collection uses silhouettes and materials that allows women to express themselves that challenges society's expectations.

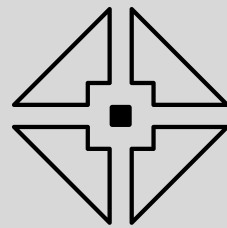
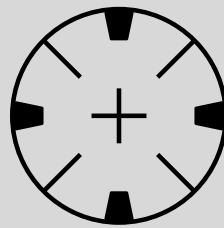


■ LUCID DREAM ■

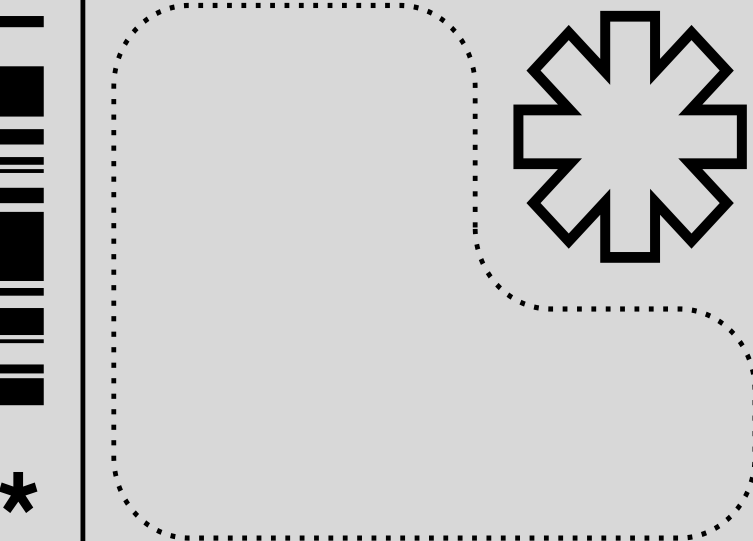
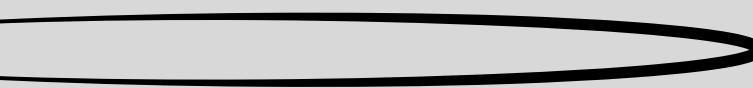
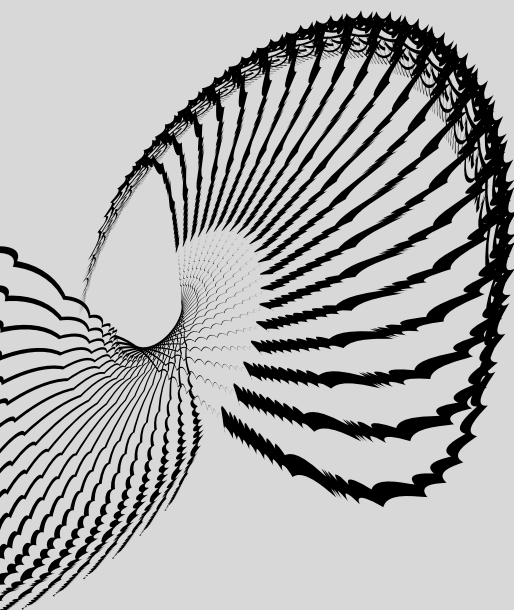


When a person is between dream and wake states of consciousness. In some instances, they have the awareness and the ability to actually control the narrative of their dream or communicate in that state.

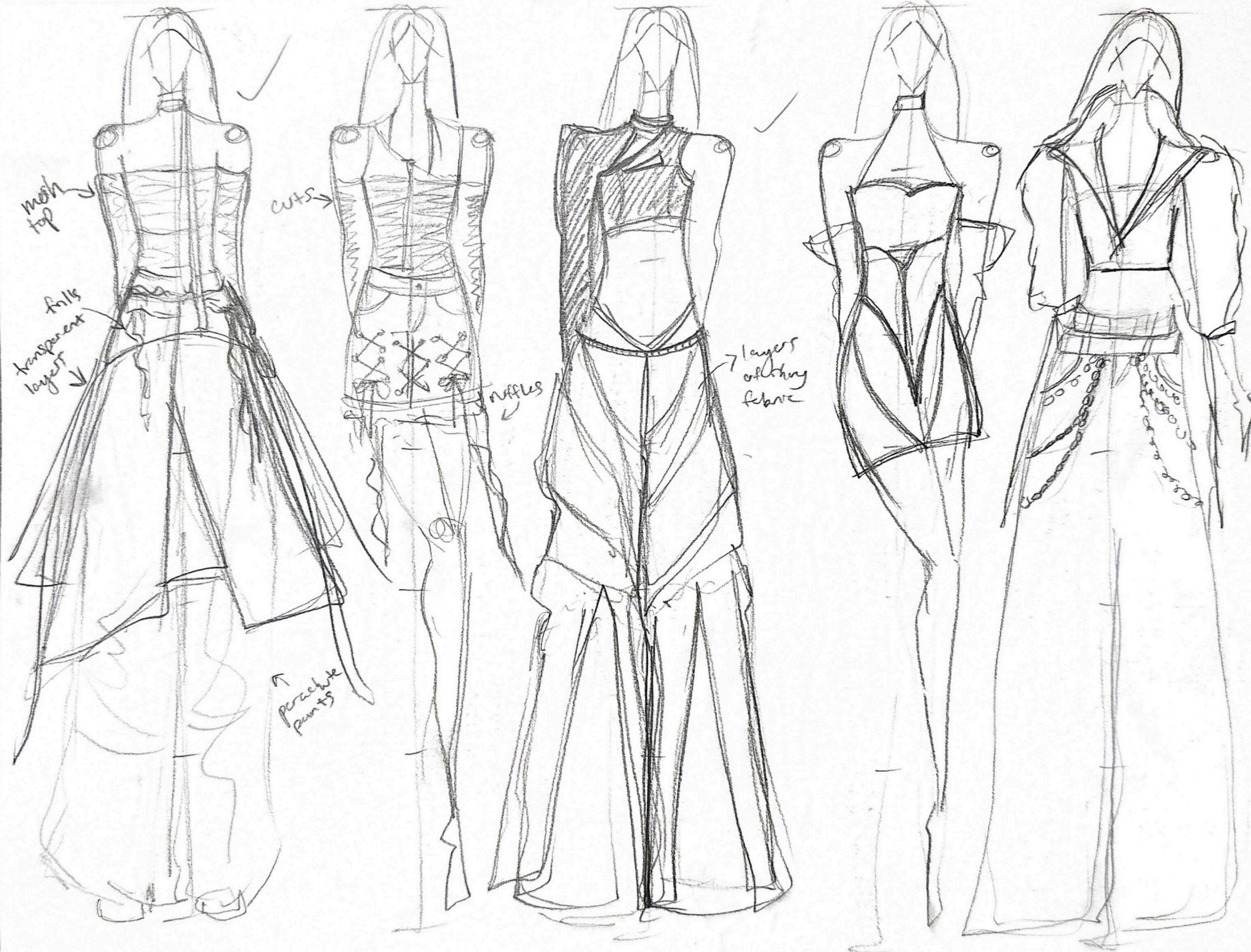


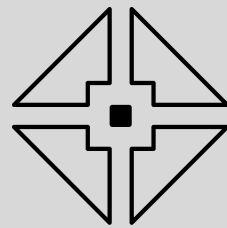
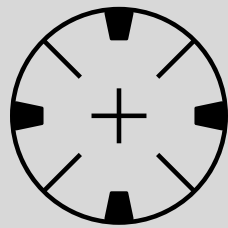
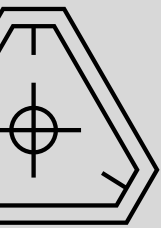


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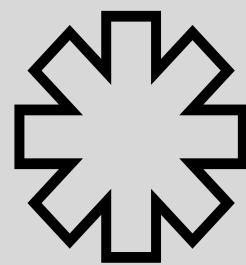
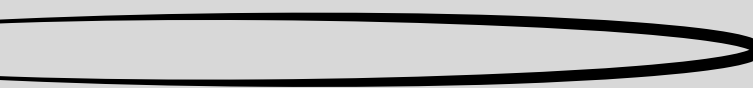
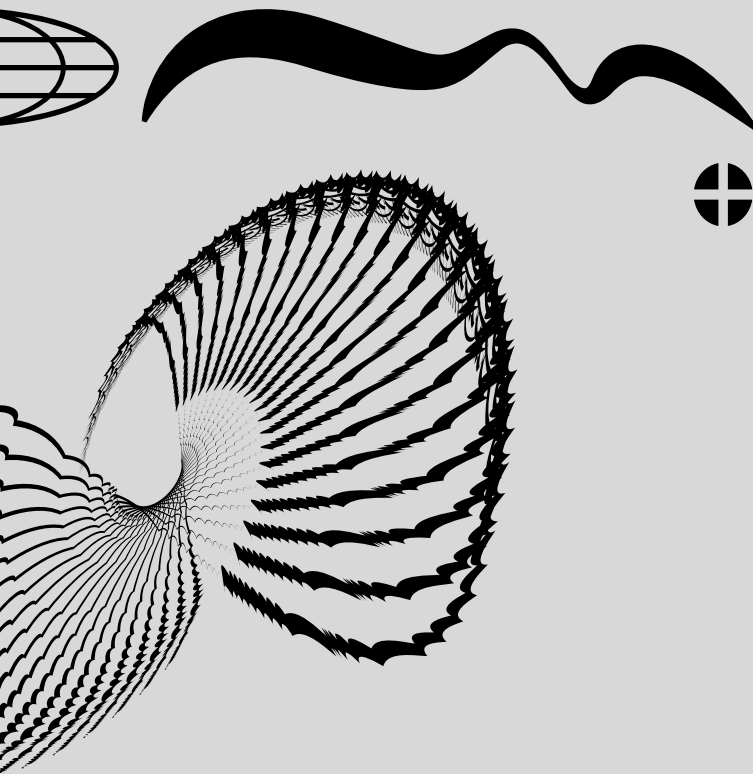


IDEATIONS

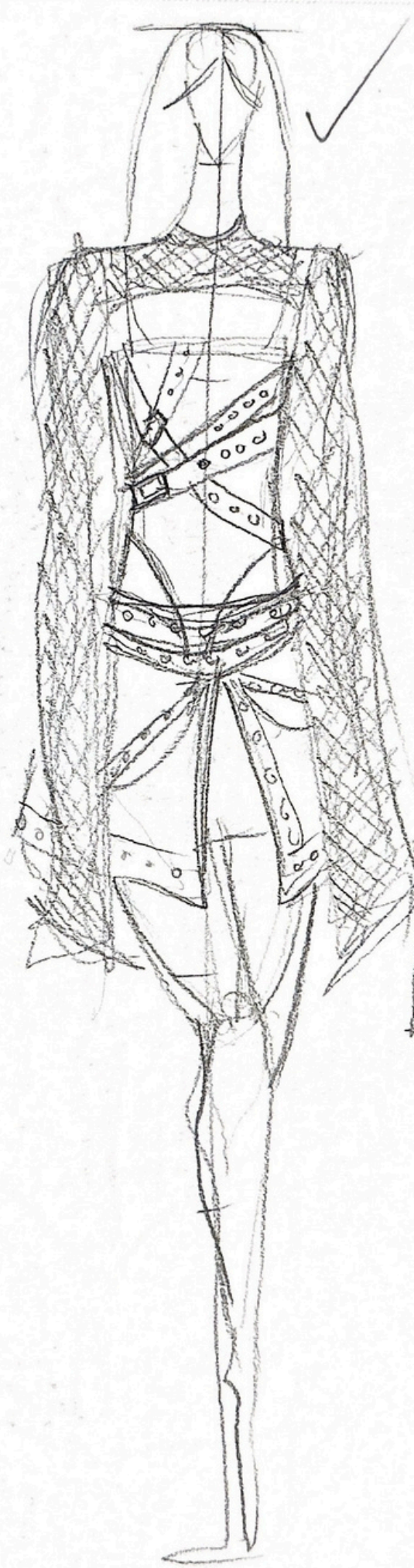
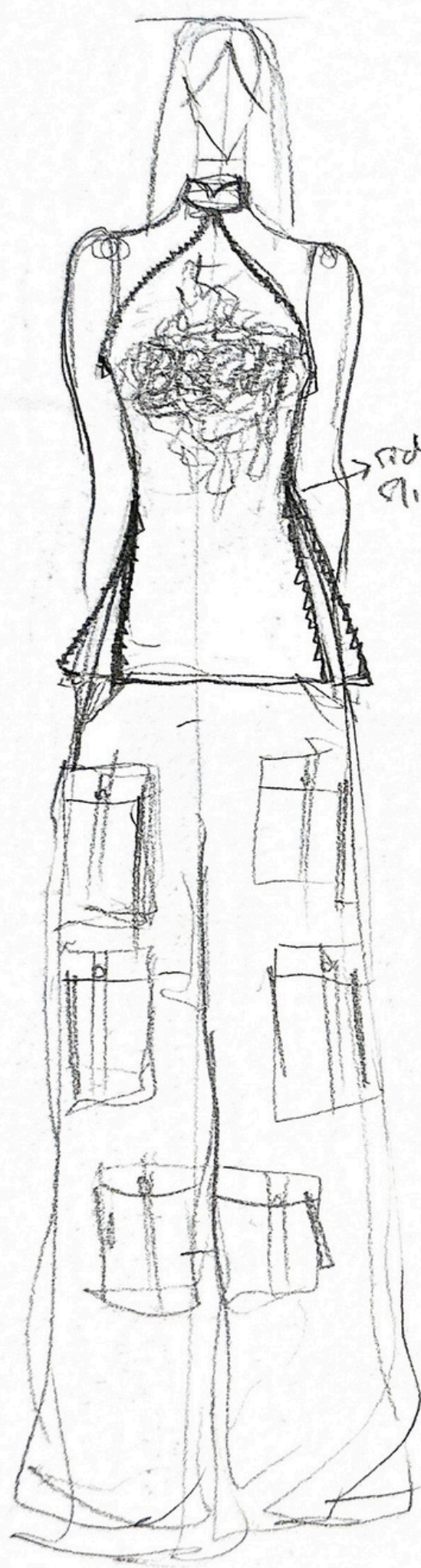




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IDEATIONS





THEME/INSPO



LUCID DREAM

EMPOWERMENT

BLURRY LIGHTS

SELF REALIZATION

KOREAN STREETWEAR

TRAUMA

IDENTITY

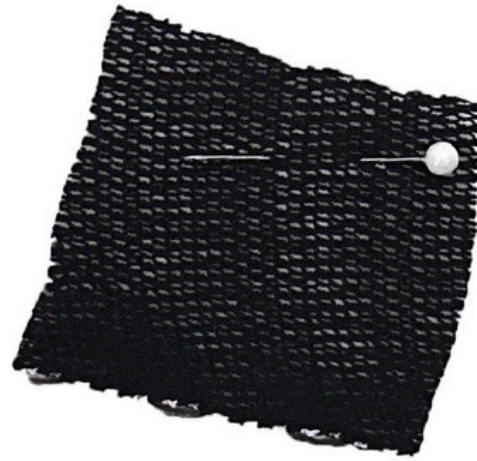




FABRICS/COLORS/ TECHNIQUES



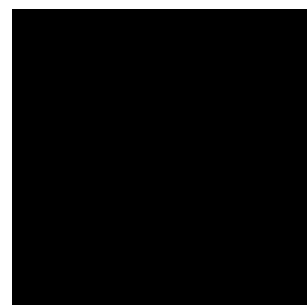
DENIM



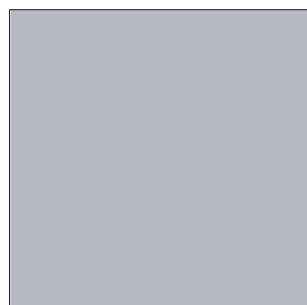
SEE-THROUGH



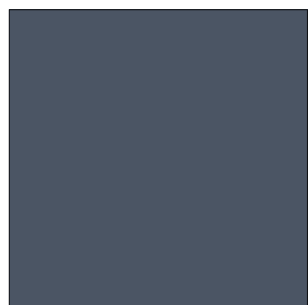
LUCID DREAM



#000000



#B5B9C2



#4D5865



PLEATS



CHAINS



METAL



DRAPING



■ COLOUR PALETTE ■

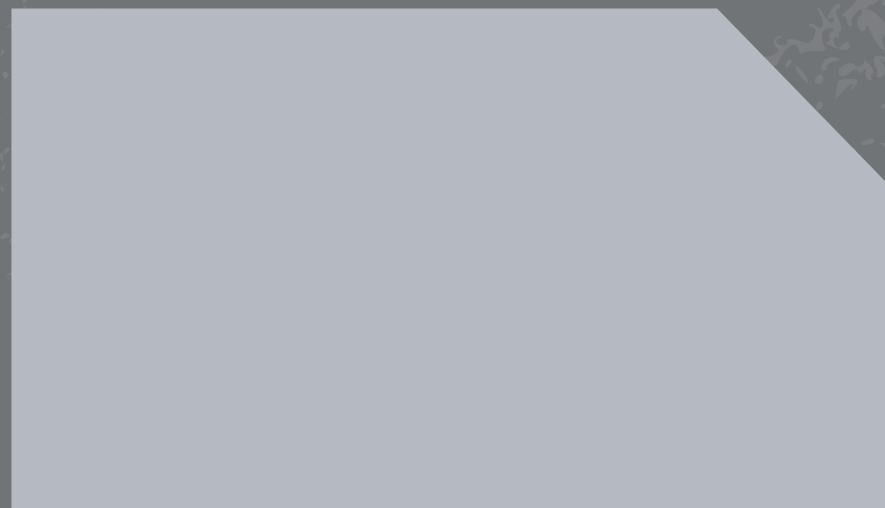


DARKANGEL

black

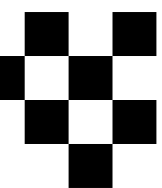
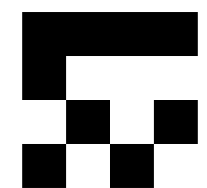
CITYLIGHTS

cool silver grey



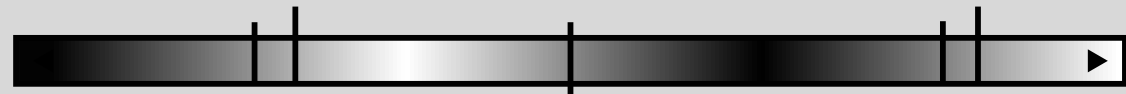
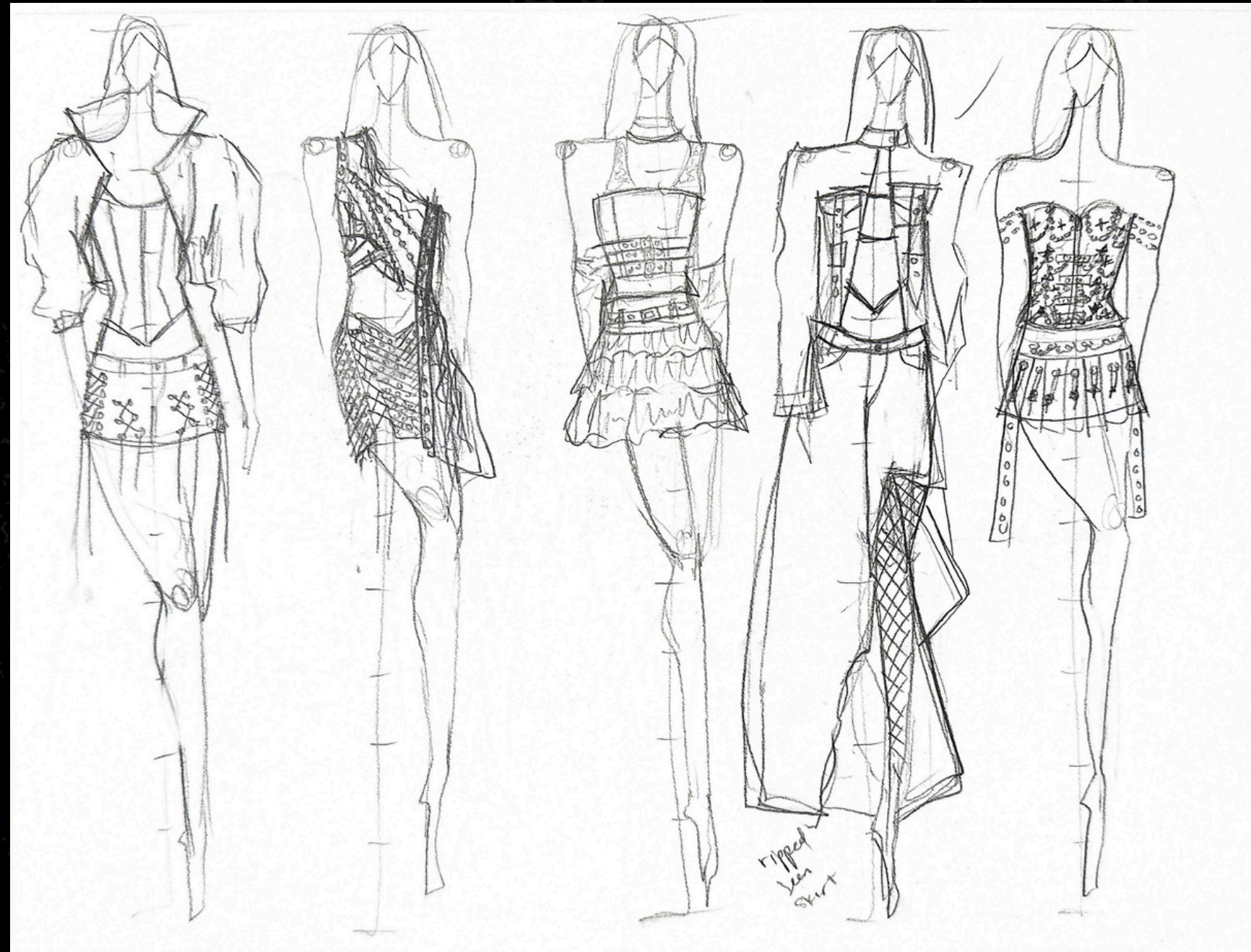
MIDNIGHT

muted dark blue green



DISTINCTION

- flowing fabrics, layered textures, and asymmetrical draping paired with contrasting materials such as denim, metal detailing/jewellery
- streetwear with subculture fashion (gothic, punk)
- mixing of cultures East and West
- storytelling/personal narrative



SPECIAL TECHNIQUES/ MANIPULATIONS



METAL/HARDWARE

chain designs, grommets,
buckles, and zippers

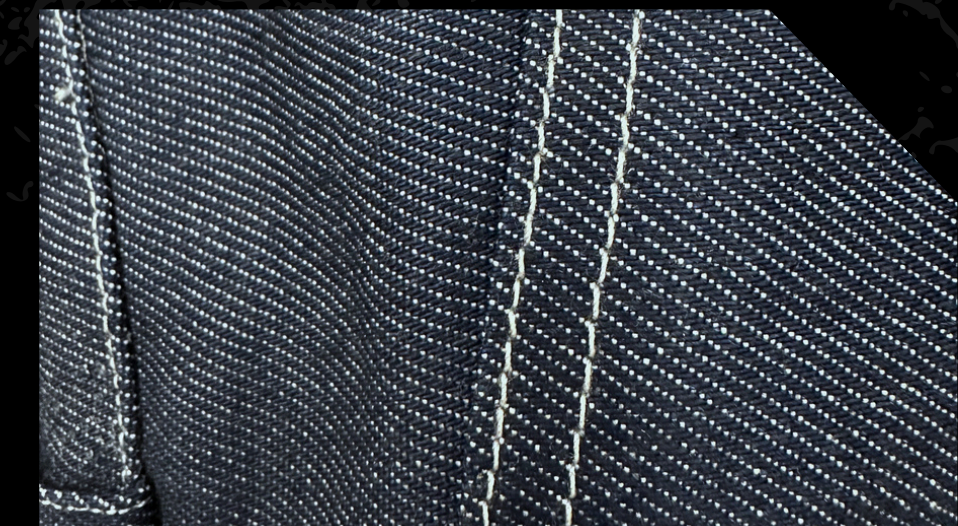
PLEATING

pleating on pants and skirts
for shape and volume



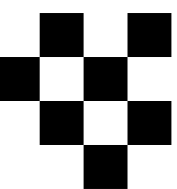
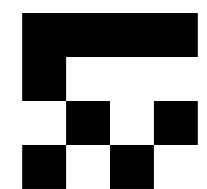
DRAPING

draped top and skirts



DENIM

denim finishings; flat felled,
top stitching, buttons



FABRICS, FINDINGS & FINISHINGS



DENIM



COTTON



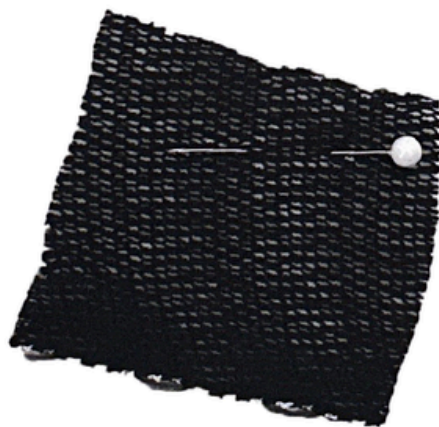
TOP STITCHING
THREAD



ZIPPERS



BUCKLES



LACE KNIT



TEXTURED
ORGANZA



MESH



GROMMETS



BUTTONS



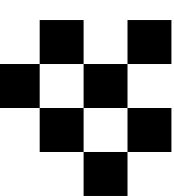
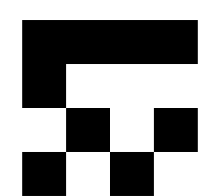
RIVETS

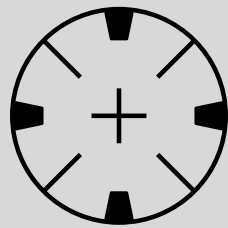
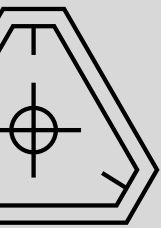


SNAPS

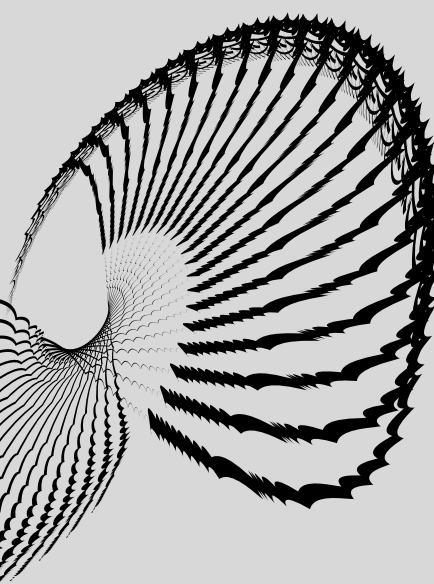
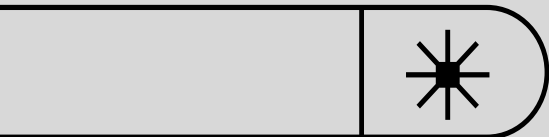


JUMPRINGS



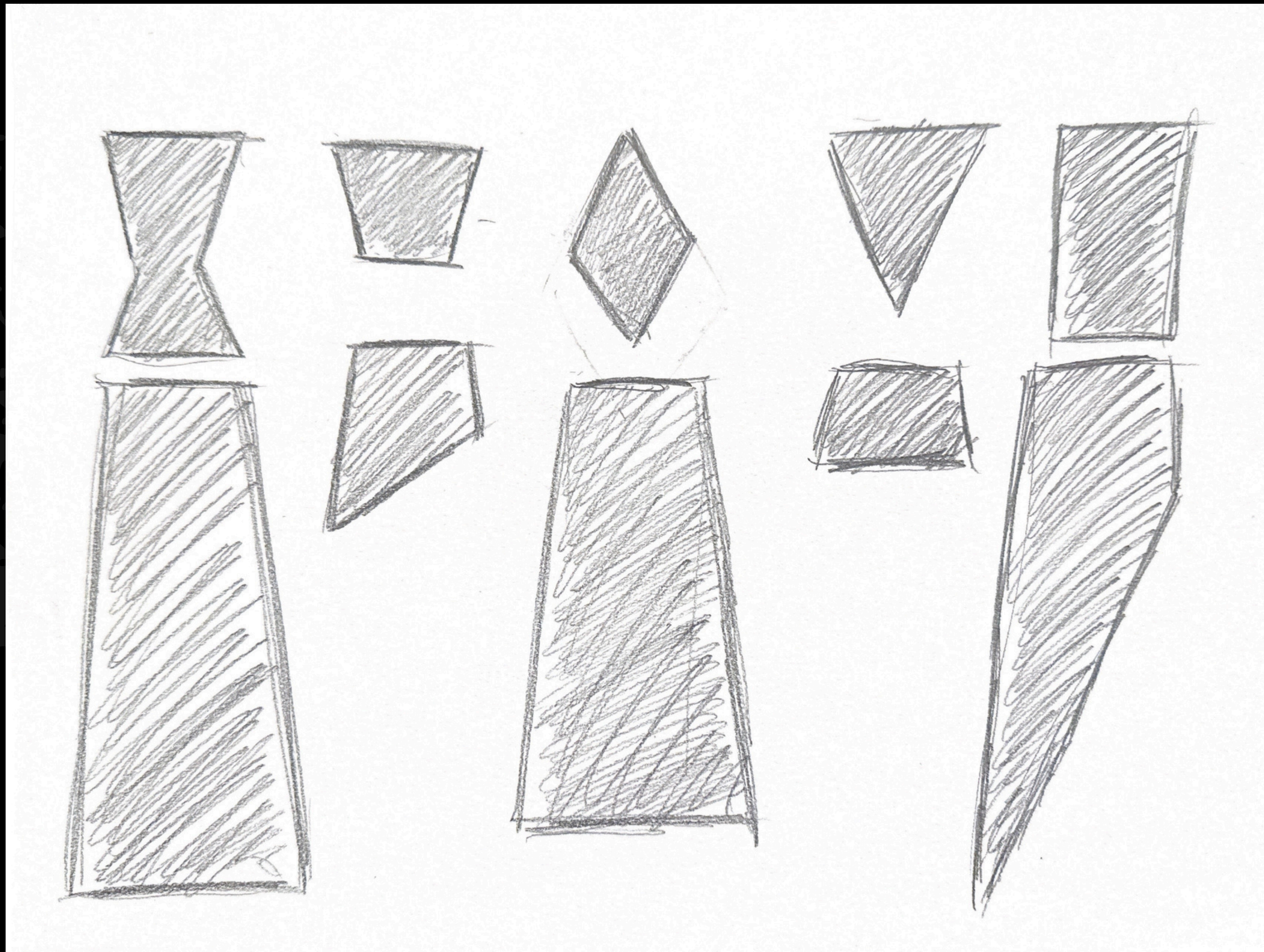


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KEY SILHOUETTE

- wide bottoms
- asymmetry
- fitted tops
- short and long lengths

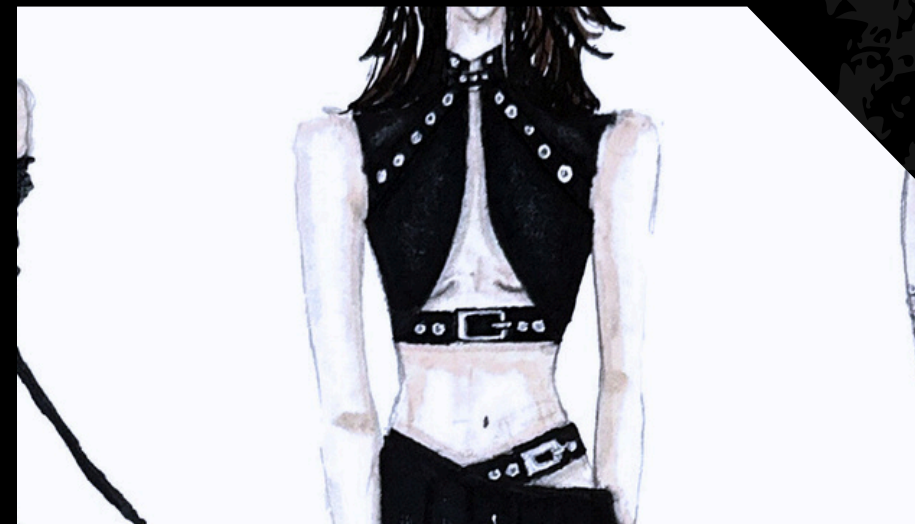


DESIGN RECURRING ELEMENTS



LAYERING

overlapped pieces/garments



DENIM

denim finishings; flat felled, top stitching, buttons

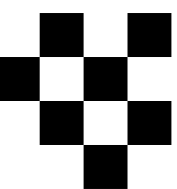
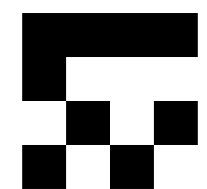
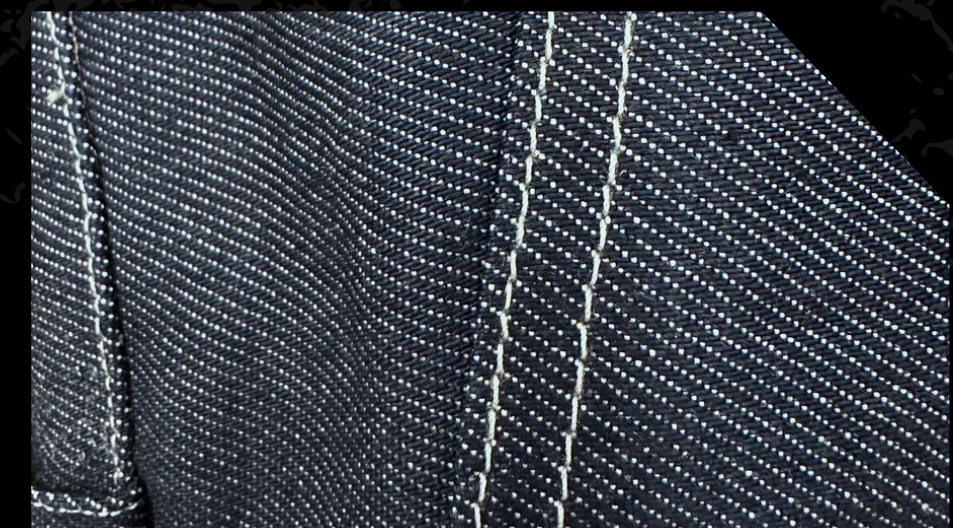
METAL/HARDWARE

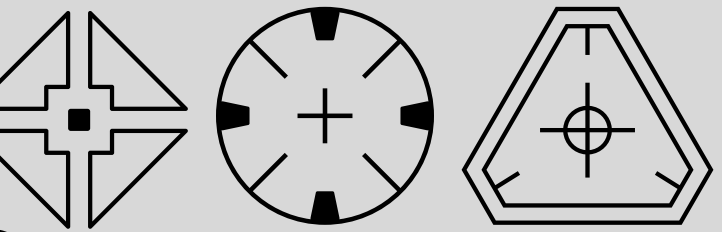
chain designs, grommets, buckles, and zippers



EXPOSED AREAS

each look has a specific area exposed/see through

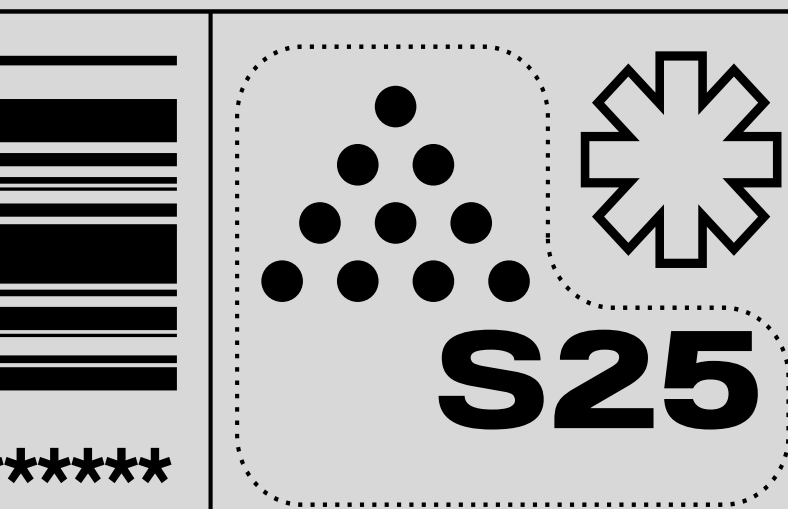
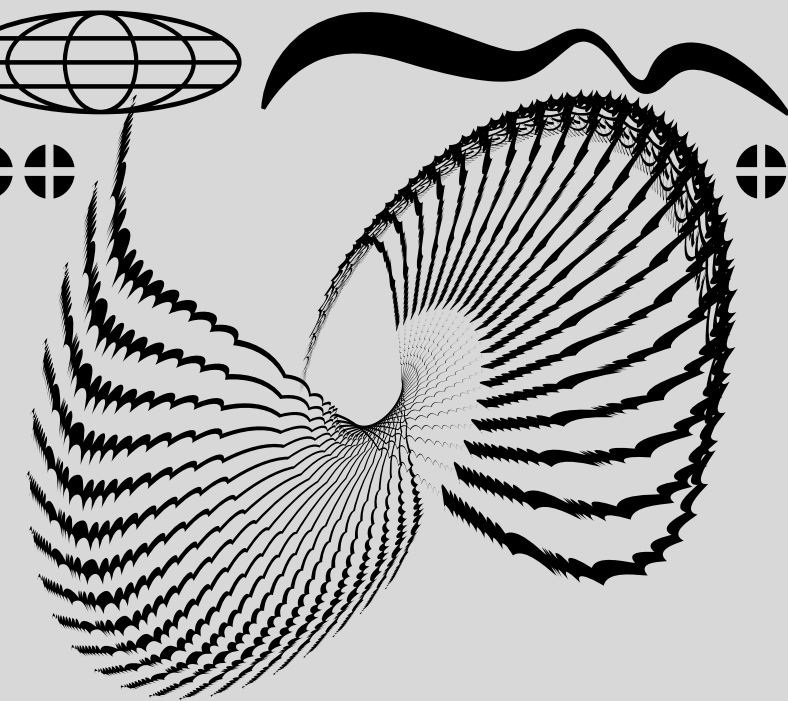




LUCID DREAM

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✱ by: christie chau ✱



S25

FINAL LINEUP

